

What does the Lord require?

Commissioned by East Liberty Presbyterian Church, Pittsburgh, Pennsylvania

Rev. Dr. Randall K. Bush, Pastor

Dr. Edward Alan Moore, Music Director and Organist

On the occasion of Pittsburgh hosting the 220th General Assembly
of the Presbyterian Church (U. S. A.)

First performed on July 1, 2012 at East Liberty Presbyterian Church

I Corinthians 12:4-7, Micah 6:8

David Schelat

Gently ♩ = 54

SA *mp* but the same Spir - it:

TB *mp unison* There are var - i - e - ties of gifts,

2 Trumpets in C *mp*

Horn in F *p*

Trombone *p*

Tuba *p*

Timpani in Eb, G, A *pp*

Gently ♩ = 54

Organ *mp* 32'

SA
TB
C Tpts.
Hn.
Tbn.
Tuba
Timp.
Org.

5
but the same Lord;
divisi
and there are vari-i-e-ties of ser - vices,
3

3/4

SA

12 *f* *legato* *3* *accel.*

— who ac-ti-vates — all — of them — in ev-ery-one.

TB

f *3*

C Tpts.

12 *mf* *3* *ff* *accel.*

Hn.

mf *3* *3*

Tbn.

mf *3* *3*

Tuba

3

Timp.

12 *mf* *>*

Org.

12 *accel.*

With energy ♩ = 62

SA

To each is

TB

unison

To each is giv-en the man-i-fes-ta-tion of the Spir-it for the com-mon good,

With energy ♩ = 62

C Tpts.

Hn.

ff

Tbn.

ff

Tuba

ff

Timp.

f

tune A to B

With energy ♩ = 62

Org.

mf

man.

SA
TB
C Tpts.
Hn.
Tbn.
Tuba
Timp.
Org.

giv-en the man-i-fes-ta-tion of the Spir - it for the com-mon good.
giv-en the man-i-fes-ta-tion of the Spir - it for the com-mon good.
the com-mon good, the com-mon good.

divisi

f

20

23 *ff* unison 3 3

SA

To each is giv-en the man-i-fes-ta-tion of the Spir-it for the com-mon

TB *ff* unison 3 3

C Tpts. *mp*

Hn. 3 *mp*

Tbn. *mp*

Tuba 3 3

Timp. 23

Org. 23

29

SA
man-i-fes-ta-tion of the Spir-it for the com-mon good.

TB
man-i-fes-ta-tion of the Spir-it _____ com-mon good.

C Tpts.

Hn.

Tbn.

Tuba

Timp.

Org.

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32 *Relaxing and slowing* **Tempo primo** (♩ = 54)

SA

TB *mf* God has

C Tpts. *p* **Tempo primo** (♩ = 54)

Hn. *p*

Tbn. *p*

Tuba *p*

Timp. *pp* *pp*

Org. *mf*

The musical score is arranged in a multi-staff format. The vocal parts (SA and TB) are at the top, with the TB part including the lyrics "God has". The instrumental parts include C Tpts., Hn., Tbn., Tuba, Timp., and Org. The score is marked with dynamics such as *mf*, *p*, and *pp*, and includes tempo markings like "Relaxing and slowing" and "Tempo primo (♩ = 54)". A large, semi-transparent watermark reading "PERMITSAL COPY" is oriented diagonally across the page.

39 *warmly*
SA and

39
C Tpts.
Hn.
Tbn.
Tuba
Timp.
Org.

46 *decresc.* *p*
SA hum - bly, walk hum - bly, walk hum - bly with your God?
TB walk hum - bly, *decresc.* *p*
C Tpts. *pp*
Hn. *pp*
Tbn. *pp*
Tuba *pp*
Timp. *pp*
Org. *pp*
32'