

For the Episcopal Church of Saints Andrew and Matthew,  
Wilmington, Delaware, Lloyd Casson, rector,  
on the occasion of its tenth anniversary

Text from The Book of Common Prayer (1979)  
of the Episcopal Church USA

# Te Deum laudamus

David Schelat

Sw.: Foundations 8', 4', 2', (Mixture), Reeds  
Gt.: Foundations 8', 4', Sw.-Gt.  
Ped: 16', 8', (4'), Sw.-Ped.

*Allegro e maestoso* ♩ = 110

S/A

T/B

Organ

*f* Gt. *Marcato*

Ped.

*f* We

6

praise thee, O God; We ac-know-ledge thee to be the Lord.

6

Sw.

Senza ped.

10 *mf* All the earth doth wor - ship thee, \_\_\_\_\_ the Fa - ther ev - er last - ing.

*mf* All the earth doth wor - ship thee, the Fa - ther ev - er last - ing.

10 *f* Gt.

15 *f* To thee all

15 *f*

Ped.

27

*mp* cry: Ho-ly, ho-ly, ho-ly,

tin-ual-ly do cry: - - - - - *mp* Ho-ly,

Foundations

32

Lord God of Sa-ba-oth; Heav-en and earth are full of the

ho-ly, ho-ly,

*cresc.*

*cresc.*

39 *mf* maj-es - ty of thy glo - ry. *f* The glo-rious com - pa - ny *f*

39 *Articulate touch*

Sw. + Reeds Gt.

46 of the ap - os - tles praise thee. The good - ly fel - low - ship

46 *simile*

60 *mf*

all the world doth ac - know - ledge thee, the Fa - ther of an

Sw. Man. Ped.

60 *mf*

in - fin - ite maj - es - ty, thine a - dor - a - ble, true, and on - ly Son, al - so the Ho - ly

Sw. Man. Ped.

64

in - fin - ite maj - es - ty, thine a - dor - a - ble, true, and on - ly Son, al - so the Ho - ly

Sw. - Reeds Man. Ped.

64

in - fin - ite maj - es - ty, thine a - dor - a - ble, true, and on - ly Son, al - so the Ho - ly

Sw. - Reeds Man. Ped.

69 *rit.* *a tempo*

Ghost the Com-fort-er. Thou art the King of

69 *rit.* *a tempo*

Sw. Foundations

74

Glo-ry, O Christ.

74

Thou art the ev-er-last-ing Son of the

86 *cresc.*

Vir - gin. When thou hadst ov - er - come the

90 *f*

sharp - ness of death,

90 *Marcato*

Sw. + Reeds  
Gt.

104 *f*

God, in the glo - ry of the Fa - ther. We be-lieve that

*f*

104 *Articulate touch* *Marcato*

*Sw. + Reeds* *Gt.*

*f*

109

thou shalt come to be our judge. We there-fore pray thee, help thy

*mf*

109 *with Oboe*

*mf Sw.*



113 *mp*

ser - vants, whom thou hast re - deemed with thy pre - cious blood.

whom thou hast re - deemed with thy pre - cious blood.

*mp* Sw. *cresc.*  
Sw.

117

Gt.

Gt.

Add man. 16', reeds, ped. reed

126

ev - - - - er - last - - - -

This block shows the vocal line for measures 126 and 127. The music is in treble clef with a key signature of one sharp (F#). The melody consists of a half note 'ev', followed by a dotted half note 'er', and a final half note 'last'. The lyrics are 'ev - - - - er - last - - - -'.

126

This block shows the piano accompaniment for measures 126 and 127. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes.

128

- - - - ing.

This block shows the vocal line for measures 128 and 129. The melody consists of a half note followed by a dotted half note. The lyrics are '- - - - ing.'.

128

This block shows the piano accompaniment for measures 128 and 129. The right hand continues with a rhythmic pattern of eighth notes, and the left hand provides a harmonic accompaniment.

130

130

*molto rit.*

+

Perusal COPY