

The Board of Directors of the Cathedral Choir School of Delaware  
commission this gift to honor the singers past and present  
whose soaring voices lift our spirits.

# O Gracious Light

Second or third century hymn; *May be sung with or without accompaniment.*  
*The Book of Common Prayer, 1979*

David Schelat

**Ecstatic, sustained, and flexible** ♩ = 92

Soprano *mf* O — gra - cious Light,

Alto *mp* O

Tenor *mp* O O

Bass *mp* O O

Organ *Sw. pp* *Flute solo*  
*Ped.*

8  
S pure bright - ness of the ev - er - last - ing Fa - ther in heav -

A O

T

B

8

\* If performed without accompaniment, this first measure is to be omitted.

25

S sing, we sing your prais-es, O God: Fa-ther, Son, and

A we sing, we sing your prais-es, O God: Fa-ther, Son, and

T sing, we sing your prais-es, O God, Fa-ther, Son, and

B sing, we sing your prais-es, O God, Fa-ther, Son, and

25

Flute solo

31

S Ho - ly Spir - it. You are

A Ho - ly Spir - it. You

T Ho - ly Spir - it. You

B Ho - ly Spir - it. You

31

Ped.

46

S  
ri-fied through all the O gra-cious light. *Relaxing*

A  
fied through all the worlds. *mp* O gra-cious light.

T  
fied through all the worlds. *mp*

B  
fied through all the worlds. *mp*

46

*Flute solo*

*Ped.*