

My soul magnifies the Lord

David Schelat
December 2, 2010

Freely, as if improvised, ecstatic

Soprano

My — soul mag — ni — fies — the — Lord,

The first system of music consists of a soprano line and piano accompaniment. The soprano line begins with a whole rest, followed by a melodic phrase starting on G4 and moving up stepwise to D5, with lyrics 'My — soul mag — ni — fies — the — Lord,'. The piano accompaniment features a sustained bass line with chords in the right hand.

S

and my spir - it re - joic - es in God my Sav - ior,

The second system continues the soprano line with a triplet of eighth notes (E5, F5, G5) and a quarter note (A5), with lyrics 'and my spir - it re - joic - es in God my Sav - ior,'. The piano accompaniment continues with sustained chords.

S

for he has looked — with fa - vor on the low - li - ness of — his ser - vant.

The third system continues the soprano line with a melodic phrase starting on G4 and moving up stepwise to D5, with lyrics 'for he has looked — with fa - vor on the low - li - ness of — his ser - vant.'. The piano accompaniment continues with sustained chords.

18

S

a - cord-ing to the pro - mise he ___ made to our an - ces-tors,

19

S

to ___ A - bra-ham and to his de-cen - dants for - ev - er.

20

S

Ah!