

Sw.: 8', 4', Trumpet
Gt.: 8', 4', Sw-Gt.
Ped.: 16', 8', Sw-Ped.

Make we joy now in this fest

Lyrics : 15th century

For Mastersingers of Wilmington

David Schelat

Spirited ♩ = ca. 90

Make we joy now in this

f

Gt.

f

Sw.

fest

In quo Chris - tus na - tus est: E - ya! E - ya!

Sw.

Gt.

16 *mf*

A Pa - tre u - ni - ge - ni - tus Through a — maid - en is come to us;

16 *p* Sw.

23 *f*

Sing we of him and say 'Wel - come, Ve - ni — Re - demp - tor gen - ti - um.' Make we

23 *mf*

44

___ star made three king-es come, For to seek with their pre - sents Ver - bum ___ su - per - num

44

50

Make we joy now ___ in this fest

f

mf

Sw.

pro-di-ens: In quo Chris-

50

56

E - ya! E - ya!

- tus na - tus est: *E - ya! E - ya!*

56

Gt.

f

64

mf

A sol-tis or-tus car-di - ne, So might - y a lord was none as he: He on our kind his peace hath

mp

On* On On On On On On

64

p

* nasal, as in French *papillon*; IPA = δ

84 *mp* Alto only

Ma-ri - a ven-tre con-ce - pit, The Ho - ly Ghost was

mf

mp

p

91

ay her with: In Beth-le hem y-born he is, *Con-sors — pa-ter-ni lu-mi-nis.*

Sw.

p

123

fest In quo Chris - tus na - tus est: E - ya! E -

This block contains the vocal line for measures 123 through 128. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are: "fest In quo Chris - tus na - tus est: E - ya! E -". The melody is primarily in the treble clef, with some accompaniment in the bass clef.

123

This block contains the piano accompaniment for measures 123 through 128. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line.

129

ya! Make we

ff

This block contains the vocal line for measures 129 through 134. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are: "ya! Make we". The melody is primarily in the treble clef. A dynamic marking of *ff* (fortissimo) is present at the end of the phrase.

129

add

This block contains the piano accompaniment for measures 129 through 134. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. A dynamic marking of *ff* (fortissimo) is present at the end of the phrase.

135

joy now in this fest In quo Chris - tus na - tus est:

135

141

E - ya! E - ya! E - ya! E - ya!

141

add rit.