

Love is a Beautiful Dream

#1 of Dreams of Love

William Sharp (1855-1905)

David Schelat

Relaxed but steady ♩ = 90

S/A

T/B

Guitar

p

Love,

Love,

9

Love,

Gtr.

9

17

p

Love,

Love,

Love,

Gtr.

17

25 *mp* Love is a beau - ti - ful

Gtr. 25

32 *mf* dream. Love is

Gtr. 32 *mf*

39 a beau - ti - ful, beau - ti - ful dream.

Gtr. 39

66

Love,

p

Love,

Love,

Gtr.

72

rit.

a tempo

rit.

Love,

a tempo

Dream.

Dream.

Gtr.

The Long-Nosed Fair

#2 of Dreams of Love

Christopher Smart (1722-1771)

David Schelat

Spirited ♩ = 120
mf

S/A
Unis. Once on a time, Once on a time, Once on a time |

T/B
mf
Unis. Once on a time, Once on a time, |

Guitar

f *Div.* >

fair Do - rin - da kiss'd, Whose nose was too dis - tin-guish'd to be miss'd;

Gtr.
f *Div.* >

f *Strum*

Gtr.
f *Unis.* My dear, says I, I

10

fain would kiss you clos - er, But tho' your lips — say — aye

Gtr.

13

mf
The maid was equal-ly to
your nose says, *Div.* no, Sir.

Gtr. *mf*

15

fun in - clin'd, And plac'd her love - ly lil - y hand be - hind;
mf
Be - hind.

Gtr.

To a Stranger

#3 of Dreams of Love

Walt Whitman (1819-1892)

David Schelat

S/A *mf* Pass - ing stran-ger!

T/B *mf* *mp* *espressivo* *Unis.* you do not know how

Guitar *mp*

5 long-ing-ly I look up - on you, You must be he I was seek - - - - -

Gtr. *mp* 3

10 *p* *cresc.* (It comesto me as of a

- ing, or she I was seek - - - - ing *cresc.* *mp* *Div.* (It comes to me as of a

Gtr. 10 3

mp *espressivo*

16 *mf* *p* *Unis.*
 dream, a dream) I have some-where

Gtr. *mf* *p* *mp*
Start arpeggio on the beat.

22 *cresc.* *Div.* *f* *mp*
 sure - ly Lived a life of joy with you, All is re - call'd as we flit

Gtr. *cresc.* *f* *mp*

27 *mf*
 by each oth - er, Flu-id, af-fec-tion-ate, chaste, ma-tured,

Gtr. *mf*

60

speak to you, I am to think of you when I sit a - lone or wake at night, a lone

Gtr.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 60 with a treble clef. The bottom staff is a guitar accompaniment line starting at measure 60 with a bass clef. The lyrics are: "speak to you, I am to think of you when I sit a - lone or wake at night, a lone".

65 *mp*

a - lone I am to wait, I do not doubt I am to

Gtr.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line starting at measure 65 with a treble clef. The bottom staff is a guitar accompaniment line starting at measure 65 with a bass clef. The lyrics are: "a - lone I am to wait, I do not doubt I am to". The dynamic marking *mp* is placed above the first measure of the vocal line.

69 *rit.*

meet you a-gain I am to see to it that I do not lose you.

Gtr. *mp* *rit.*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line starting at measure 69 with a treble clef. The bottom staff is a guitar accompaniment line starting at measure 69 with a bass clef. The lyrics are: "meet you a-gain I am to see to it that I do not lose you.". The dynamic marking *mp* is placed above the first measure of the guitar line, and *rit.* is placed above the final measure of the vocal line.