

A Collect for Sundays

Book of Common Prayer, 1979

David Schelat

Warmly $\text{♩} = 52$

mf
Oh God,

mp

Man.

6
you make us glad with the week - ly re - mem - brance of the

Ped.

11
f glo - rious res - su - rec - tion _____ *mf* of your Son, our Lord:

32

mf

Vocal staff for measures 32-37. The melody consists of quarter and eighth notes, with a fermata over the final note of measure 37.

through Je - sus Christ our Lord.

32

Piano accompaniment for measures 32-37. The right hand features a melodic line with some grace notes, while the left hand provides a steady bass line. A dynamic marking of *p* is present in measure 35.

Man.

38

Vocal staff for measures 38-43. The melody is mostly sustained notes with a fermata over the final note of measure 43.

A - men. _____

O God,

38

Piano accompaniment for measures 38-43. The right hand has a more active melodic line, and the left hand has a steady bass line. A dynamic marking of *mp* is present in measure 38.

44

Vocal staff for measures 44-47. The melody consists of quarter notes with a fermata over the final note of measure 47. A *rit.* marking is above the staff.

you make us glad. _____

44

Piano accompaniment for measures 44-47. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. A *rit.* marking is above the staff.